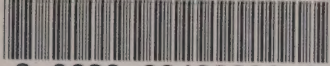


THE METROPOLITAN MUSEUM OF ART



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OF ART
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CATALOGUE

OF A

VALUABLE COLLECTION

OF

Fine Mezzotint Portraits,

THE PROPERTY OF A LADY,

COMPRISING

*VERY CHOICE IMPRESSIONS BY ENGLISH ENGRAVERS OF THE
XVIIIth CENTURY,*

INCLUDING

R. EARLOM, V. GREEN, J. MCARDELL, J. R. SMITH, AND J. AND W. WARD,
AFTER THE CELEBRATED MASTERS SIR WM. BEECHEY, THOS. GAINSBOROUGH,
J. HOPPNER, SIR T. LAWRENCE, SIR JOSHUA REYNOLDS, ETC.

The Collection includes the Extremely Rare Mezzotints of William of Orange and Mary, Princess of Orange, by Ludwig von Siegen, after Hondthorst; the Hoppner Children, *first state*, and the Douglas Children, after J. Hoppner; Henry Erskine, *proof before all letters*, after Sir H. Raeburn; Mrs. Mathew, *proof before all letters*, after Sir J. Reynolds; a Superb Proof of The Framemaker, and Fine Impressions of The Burgomaster and An Officer of State, after Rembrandt; and other Rare and Famous Mezzotints.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On WEDNESDAY, the 12th of NOVEMBER, 1924,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
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Mayfair 1784, 1785.

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CATALOGUE
OF A
VALUABLE COLLECTION OF
Fine Mezzotint Portraits

The Property of a Lady.

IN THE PORTFOLIO.

MEZZOTINT PORTRAITS.

The Numbers quoted are from J. C. Smith's catalogue.

R. BROOKSHAW.

LOT

1 J. Philippe Le Bas, after Roslin

S. COUSINS.

2

Pope Pius VII, after Sir T. Lawrence, *proof before the title*

G. DAWE.

3

William Godwin, after J. Northcote (*J. C. S. 4*), *first state*

W. DICKINSON.

4

Empress Catharine II of Russia (*J. C. S. 13*)

21

15

3

R. EARLOM.

- 5 THE FORGE, after J. Wright (*J. C. S.* 48), *first state*
- 6 A Newfoundland Dog saving a Child from drowning, and The Child
restor'd to his Family by the Newfoundland Dog; both after
Eckstein, a pair, *open-letter proofs* 2
- 7 A GAME MARKET and A FISH MARKET; both after Snyders, a pair,
proofs 2
- 8 PORTER AND HARE, after J. Zoffany, *proof with uncut margins*

B. GREEN.

- 9 GEORGE, LORD PIGOT, after G. Stubbs, *proof with names of painter
and engraver in etched letters*

V. GREEN.

- 10 HENRY LAURENS, after J. S. Copley (*J. C. S.* 80), *open-letter proof*
- 11 GENERAL WASHINGTON, after J. Trumbull (*J. C. S.* 135), *first state*
- 12 Benjamin West and Son, after B. West (*J. C. S.* 138), *proof, unde-
scribed state*
- 13 Rinaldo and Armida, after A. Kauffman, *proof before the title*

C. H. HODGES.

- 14 Rutger Jan Schimmelpenninck

R. HOUSTON.

- 15 Richard Penderill, after G. Zoust (*J. C. S.* 88), *second state*

25

- 16 HARRIET POWELL, after C. Read (*J. C. S.* 99), *first state, with large margins*

17

J. JONES.

- 17 Miss Gibbons, after R. Samuel (*J. C. S.* 32), *first state*

10

- 18 George, Duke of Manchester, after C. G. Stuart (*J. C. S.* 50)

210

- 19 CAROLINE, DUCHESS OF MARLBOROUGH, after G. Romney (*J. C. S.* 53), *first state*

25

- 20 George, Duke of Marlborough, after G. Romney (*J. C. S.* 54), *first state*

14

F. KYTE.

- 21 John Sturges, after J. Vander Bank (*J. C. S.* 11), *second state*

10

J. McARDELL.

- 22 MARY, LADY COKE, after A. Ramsay (*J. C. S.* 43), *second state*

13

- 23 Katharine, Countess of Lincoln, after W. Hoare (*J. C. S.* 119), *first state*

610

- 24 Frederick, King of Prussia, after G. Vander Myn (*J. C. S.* 147), *first state*

13

- 25 P. P. RUBENS WITH HIS WIFE AND CHILD, after Rubens (*J. C. S. 159*),
first state

- 26 BOY PLAYING VIOLIN, after F. Hals, *proof before all letters*

A. MILLER.

- 27 OLIVER CROMWELL AND GENERAL LAMBERT (*J. C. S. 11*)

R. B. PARKES.

- 28 Robert Burns, after Nasmyth, *signed proof*

W. PETHER.

- 29 The Brothers Smith, after W. Pether (*J. C. S. 32*), *first state*

J. PICHLER.

- 30 Francis II of Austria, *second state*

REMBRANDT (AFTER).

- 31 MAN MENDING A PEN, by R. Houston, *proof before all letters*

- 32 THE BURGOMASTER, by R. Houston (*J. C. S. 147*), *proof before all letters*

- 33 AN OFFICER OF STATE, by W. Pether (*J. C. S. 38*), *proof before the coat-of-arms, with names of the painter, engraver and publisher in etched letters*

- 34 REMBRANDT'S FRAME MAKER, by J. Dixon, *superb proof, with Rembrandt pinx. and J. Dixon Fecit in etched letters*

[See ILLUSTRATION].

2

17

20

10

55

14

4

36

90

470

Read

Magg

Maxwe

Read

Dav

Legga

Bra

Legga

Ches

do



S. W. REYNOLDS.

35	Charles James Fox, after J. R. Smith, <i>proof before all letters</i>	2
36	John Philip Kemble as Rolla, after Sir T. Lawrence, <i>proof before all letters</i>	
37	J. S. Munden, after J. Opie	210

SIR J. REYNOLDS (AFTER).

38	LORDS ASHBURTON AND SHELBURNE AND COLONEL BARRÉ (<i>J. C. S. 1</i>), <i>second state</i>	1010
39	CATHERINE, LADY BAMFYLDE, by T. Watson (<i>J. C. S. 2</i>), <i>third state</i>	88
40	FRANCIS BARTOLOZZI, by T. Watson (<i>J. C. S. 3</i>), <i>first state</i>	7
41	RICHARD BARWELL AND SON, by W. Dickinson (<i>J. C. S. 6</i>), <i>only state</i>	40
42	MRS. BASTARD, by J. McArdell (<i>J. C. S. 12</i>), <i>proof before all letters</i>	30
43	MRS. BERESFORD, MRS. GARDINER AND LADY TOWNSHEND, by T. Watson (<i>J. C. S. 6</i>), <i>first state</i>	152
44	MRS. BILLINGTON, by J. Ward (<i>J. C. S. 5</i>), <i>first state</i>	76

225

- 45 MISS PENELOPE BOOTHBY, by T. Park (*J. C. S. 1*), *first state*

Colman

30

- 46 MRS. BOUVERIE AND MRS. CREWE, by J. Marchi (*J. C. S. 1*), *second state*

Dau

49

- 47 ELIZABETH, DUCHESS OF BUCCLEUGH, AND DAUGHTER, by J. Watson (*J. C. S. 16*), *first state*

Wils

23

- 48 LADY SARAH BUNBURY, by E. Fisher (*J. C. S. 6*)

* * * *From the Sir T. Lawrence collection.*

Drap

610

- 49 Richard Burke, by J. Ward (*J. C. S. 7*), *third state*

Dau

6.

- 50 John, Lord Cardiff, by E. Fisher (*J. C. S. 7*), *first state*

Cuthb

23 10

- 51 Frederick, Earl of Carlisle, by W. Ward, Junr., *open-letter proof*

Dau

610

- 52 George Colman, by G. Marchi (*J. C. S. 4*), *first state*

Ellis

10

- 53 JEMIMA, COUNTESS CORNWALLIS, by J. Watson (*J. C. S. 35*), *first state*

Drap

68

- 54 MISSES CREWE, by J. Dixon (*J. C. S. 12*), *proof before all letters, with uncleaned inscription space*

Wilson

55 DANIELL DIANA, VISCOUNTESS CROSBIE, by W. Dickinson (*J. C. S.* 14), *second state* 168

56 DRAPER LADY ELIZABETH DELME AND CHILDREN, by V. Green (*J. C. S.* 35), *first state* 1220

57 DANIELL ELIZABETH, COUNTESS OF DERBY, by W. Dickinson (*J. C. S.* 16), *second state* 42

58 DRAPER GEORGIANA, DUCHESS OF DEVONSHIRE, by V. Green (*J. C. S.* 37), *second state* 190

59 DANIELL VISCOUNT DUNCANNON, by J. Grozer (*J. C. S.* 9), *second state* 3 10

60 ELLIS OF GEORGE III, by W. Dickinson and Watson (*J. C. S.* 27), *first state* 2 15

61 DANIELL FRANCES ANNE GREVILLE AND BROTHER, by J. McArdell (*J. C. S.* 93), *first state, with uncleared inscription space* 6 10

do 62 MRS. HALE (L'Allegro), by J. Watson (*J. C. S.* 69), *first state* 30

do 63 Sir William Hamilton, by H. Hudson (*J. C. S.* 2), *second state* 1 15

64 Harrington Sir Thomas Harrison, by E. Fisher (*J. C. S.* 26), *first state* 1 10

- | | | | |
|-----|----|--|-------------|
| 39 | 65 | Warren Hastings, by T. Watson (<i>J. C. S.</i> 19), <i>only state</i> | Hagg |
| 13 | 66 | John Hely Hutchinson, by J. Watson (<i>J. C. S.</i> 79), <i>first state</i> | Charrington |
| 39 | 67 | MARY HORNECK, by W. Dickinson (<i>J. C. S.</i> 25), <i>first state</i> | Danwell |
| 148 | 68 | FRANCES INGRAM, by J. R. Smith (<i>J. C. S.</i> 91), <i>first state</i> | Leggatt |
| 7 | 69 | MISS JACOB, by J. Spilsbury (<i>J. C. S.</i> 21), <i>first state</i> | Cutbert |
| 3 | 70 | POLLY KENNEDY, by T. Watson (<i>J. C. S.</i> 22), <i>masked proof</i> | Ellis & S |
| 21 | 71 | LADY ELIZABETH KEPPEL, by E. Fisher (<i>J. C. S.</i> 36), <i>first state</i> | Draper |
| 19 | 72 | EMILIA, DUCHESS OF LEINSTER, by W. Dickinson (<i>J. C. S.</i> 43), <i>second state</i> | de |
| 5 | 73 | George, Viscount Malden, and Lady Elizabeth Capel, by C. Turner
<i>the title in fine script lettering</i> | Ellis & S |
| 36 | 74 | GEORGE, DUKE OF MARLBOROUGH, AND FAMILY, by C. Turner, <i>first state</i> | Emble |



Nº 75

Ellis of	75	MRS. MATHEW, by W. Dickinson (<i>J. C. S. 48</i>), <i>proof before all letters</i> [See ILLUSTRATION].	500
Brall	76	MISS MEYER, by J. Jacobe (<i>J. C. S. 5</i>), <i>second state</i>	4
Draper	77	LADY CAROLINE MONTAGU, by J. R. Smith (<i>J. C. S. 110</i>), <i>first state</i>	94
Daniell	78	MRS. MONTAGU, by J. R. Smith (<i>J. C. S. 112</i>), <i>second state</i>	3 15
do	79	Mrs. Morris, by J. R. Smith (<i>J. C. S. 116</i>), <i>second state</i>	6 15
Andrews	80	NELLY O'BRIEN, by J. Watson (<i>J. C. S. 107</i>), <i>first state, with inscription space uncleared</i>	9.
Daniell	81	THE SAME, by C. Phillips (<i>J. C. S. 2</i>), <i>second state</i>	16 10
do	82	The same, by S. Okey (<i>J. C. S. 7</i>), <i>first state</i>	6 10
Carson	83	THE PENN FAMILY, by C. Turner, <i>second state</i>	30
Westyard	84	Robert, Lord Romney, by J. Finlayson (<i>J. C. S. 13</i>), <i>second state</i>	15

3 15	85	Lady Caroline Russell, by J. McARDell (<i>J. C. S.</i> 160), <i>second state</i>	Reader
5	86	Georgiana, Viscountess Spencer and Daughter, by S. Paul (<i>J. C. S.</i> 7)	Brall
26	87	Andrew Stewart, by T. Watson (<i>J. C. S.</i> 35), <i>first state</i>	Leggatt
2 5	88	Marquis of Tavistock, by J. Watson (<i>J. C. S.</i> 141), <i>second state</i>	Brall
15 10	89	Richard, Earl Temple, by W. Dickinson (<i>J. C. S.</i> 82), <i>first state</i>	Daniell
10	90	Mrs. Tollemache, by J. Jones (<i>J. C. S.</i> 73), <i>first state</i>	Loue
PRINCE RUPERT.			
82	91	PRINCE RUPERT (<i>J. C. S.</i> 1)	Leggatt
120	92	THE STANDARD BEARER (<i>J. C. S.</i> 5)	Magg
W. SAY.			
44	93	Edward Jenner, after J. Northcote, <i>open-letter proof</i>	Ellis
10	94	Mrs. Siddons, after Sir T. Lawrence, <i>open-letter proof</i>	Reade
1 10	95	THE SAME, <i>proof before all letters</i>	Brown



AVGVSTA MARIA CAROLI M.B.REG.FILIA GVILHELMII PRINCAVR.SPONSA



GVILHELMVS DG. PRINCEPS AVRIACVS. COMES NASSAVIÆ. etc. MDCXLIII.

Nº 96.

LUDWIG VON SIEGEN.

- 96 WILLIAM, PRINCE OF ORANGE, after Hondthorst (*J. C. S. 3*);
 and MARY, PRINCESS OF ORANGE, after Hondthorst
 (*J. C. S. 4*), the pair, *extremely rare*

2

800

[See ILLUSTRATIONS].

J. SMITH.

- 97 Madame D'Avenant, after Kneller (*J. C. S. 76*), *second state*

110

- 98 Godfrey Schalcken, after himself (*J. C. S. 226*)

15

- 99 Frederick, Duke of Schomberg, after Kneller (*J. C. S. 227*), *second state*

2.

- 100 Lord Villiers and Lady Mary Villiers, after Kneller (*J. C. S. 259*)

2

J. R. SMITH.

- 101 MARIE ANTOINETTE (*J. C. S. 103*)

65

- 102 GEORGE, PRINCE OF WALES, after Gainsborough (*J. C. S. 167*),
first state

46

- 103 Schoolboys giving Charity to a Blind Man, after W. R. Bigg
 (*J. C. S. 179*)

3

- 104 Palemon and Lavinia, after Lawrenson (*J. C. S. 184*), *first state*

1210

C. TURNER.

- 9 | 105 Prince Blücher, after C. Back, *proof before all letters* Ellis
- 7 | 106 Washington Irving, after G. S. Newton, *proof before all letters* Damer
- 6 10 | 107 Death of Lord Nelson, after J. Parry, *open-letter proof* Sab
- 5 5 | 108 FREDERICK, DUKE OF YORK, after Beechey, *proof before the title* Ellis

W. VAILLANT.

- 18 | 109 PETER VAN HAGEN, *first state* Colma
- 8 | 110 THE TURK Breu

P. VAN BLEECK.

- 5 | 111 Miss and Master (*J. C. S. 12 and 13*), a pair 2 Ellis

J. WARD.

- 47 | 112 SIR FRANCIS AND CHARLES BARING AND MR. WALL, after Sir T. Lawrence (*J. C. S. 2*), *first state* Colma
- 29 | 113 CHARLES, MARQUIS CORNWALLIS, after Sir W. Beechey (*J. C. S. 13*), *first state* Ellis
- 310 | 114 JUVENILE RETIREMENT (Douglas Children), after J. Hopper (*J. C. S. 14*), *second state* Dem

[See ILLUSTRATION.]

f



Nº114.



Nº115.

- 115 HOPPNER CHILDREN, after J. Hoppner (*J. C. S.* 27), *first state*

[See ILLUSTRATION].

450

- 116 HENRY ERSKINE, after Sir H. Raeburn (*J. C. S.* 17), *proof before all letters, inscription space uncleared*

610

W. WARD.

- 117 George, Marquis of Buckingham, after J. Jackson (*J. C. S.* 15), *proof before all letters*

410

- 118 Henry, Earl of Carnarvon, after Gainsborough and Stuart (*J. C. S.* 24), *first state*

55

- 119 DAUGHTERS OF SIR THOMAS FRANKLAND, after J. Hoppner (*J. C. S.* 38), *second state*

450

- 120 George IV when Prince Regent, after T. Phillips (*J. C. S.* 41), *first state*

2.

- 121 J. P. Kemble as Cato, after Sir T. Lawrence, *proof before all letters*

* * From the Sir T. Lawrence collection.

J. WATSON.

- 122 The Deshabille, after G. Metz, *etched letter proof*

415

T. WATSON.

123 Henry, Lord Apsley and Brother, after N. Dance (*J. C. S.* 1), *second state*

124 Henry, Earl Bathurst, after D. Martin (*J. C. S.* 4), *second state*

R. WILLIAMS.

125 Barbara, Duchess of Cleveland, after Lely (*J. C. S.* 13), *second state*

J. YOUNG.

126 LADY CHARLOTTE GREVILLE, after J. Hoppner (*J. C. S.* 29), *first state*

127 Charles II, engraver unknown, but probably by Luttrell (*J. C. S.* 24, p. 1653)

128 Israel Putnam, after J. Wilkinson, *published by C. Shepherd* (*J. C. S.* 10, p. 1716)

129 Montesquieu, by J. B. Grateloup, after Dassier, *second state*

130 Louis XVI, and Marie Antoinette, by Villeneuve, a pair

131 A Drawing School, engraver unknown, *early mezzotint*

132 A Peasant Family, by W. Baillie, after A. Van Ostade; and Madonna and Angels, by R. Dunkarton, after N. Beretoni, *proof 2*

133. *Vendor* (2)

END OF SALE.

THE METROPOLITAN
MUSEUM OF ART

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the Jacob S. Rogers Fund*

